



CHROMA® FIELD PAINTING TECHNIQUES & GOALS

The following is a guideline to help avoid common errors while painting these panels. They are not a step-by-step list of instructions, and it is assumed the installer has general construction knowledge. Professional painting experience is ideal.

The main objective when painting an acoustical wall panel is to keep the surface acoustically transparent and to use as little paint as possible. Extra paint reduces the acoustic value of the panels.

PANEL PREPARATION

Make sure panels are clean, light brushing or vacuuming is recommended to remove any surface dust. Any fingerprints or light soiling can often be removed using a commercially available dry chemical sponge or an art gum eraser.

SPRAY GUN

Gun tip should be at least 16" or more from the panel being painted. Always begin and end painting **OFF** the board.

NUMBER OF PASSES

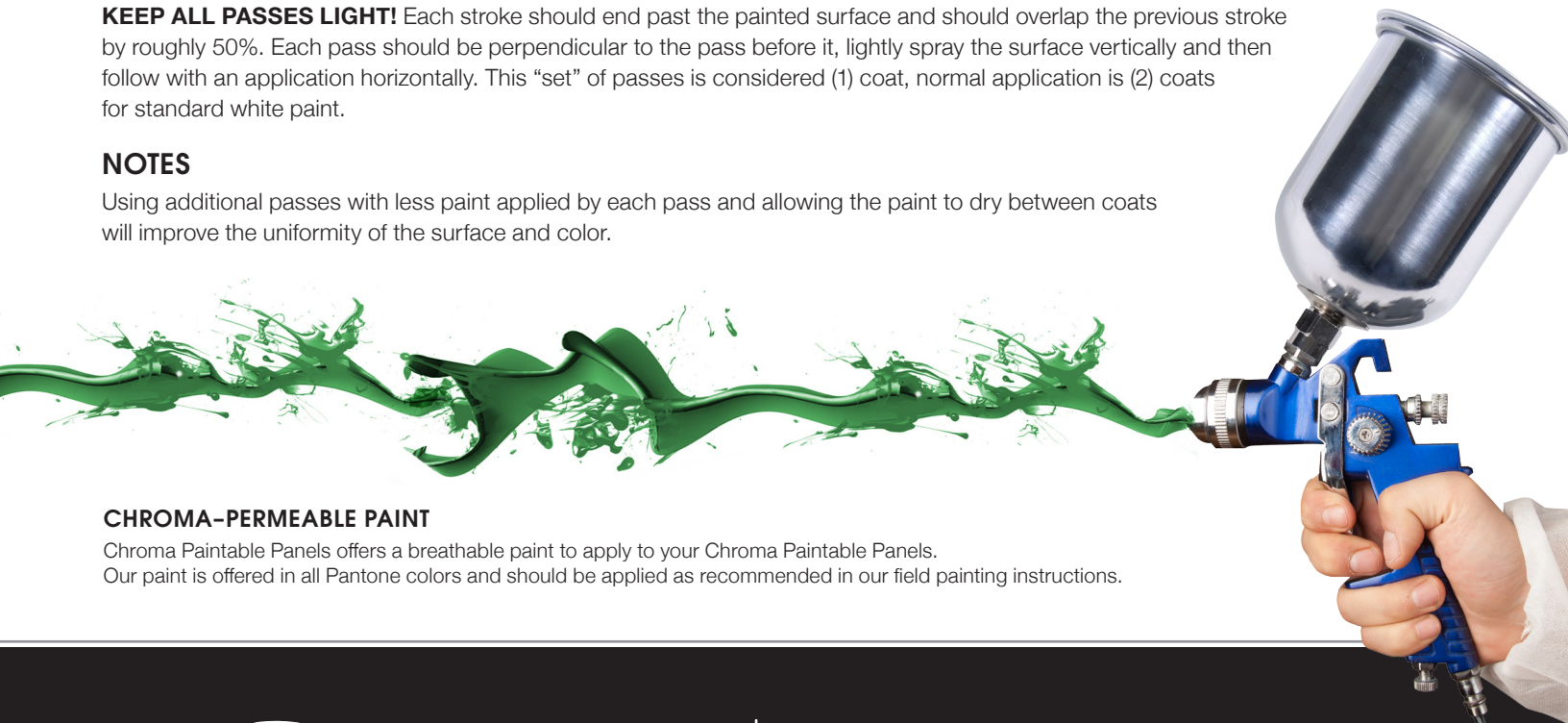
100% Acrylic Latex paint is recommended. Average coverage is:

- 200 SF/Gallon for a light color—consult your paint manufacturer for more information.

KEEP ALL PASSES LIGHT! Each stroke should end past the painted surface and should overlap the previous stroke by roughly 50%. Each pass should be perpendicular to the pass before it, lightly spray the surface vertically and then follow with an application horizontally. This "set" of passes is considered (1) coat, normal application is (2) coats for standard white paint.

NOTES

Using additional passes with less paint applied by each pass and allowing the paint to dry between coats will improve the uniformity of the surface and color.



CHROMA-PERMEABLE PAINT

Chroma Paintable Panels offers a breathable paint to apply to your Chroma Paintable Panels. Our paint is offered in all Pantone colors and should be applied as recommended in our field painting instructions.